

THE CLASSICAL WEEKLY

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COLLEGE CLASSICAL DEPARTMENTS 1956-1957

PRELIMINARY NOTE

With this issue *CW* inaugurates still another of its celebrated philanthropies in the interest of the classical profession. It is a pleasure to thank the many chairmen and others whose prompt and lucid replies to a circular letter distributed during the month of November have made this undertaking possible.

What follows is a listing, based upon replies received (about 300), of the current personnel of college and university classical faculties throughout this country and Canada. It was prompted, in the first instance, by a realization that such information is somehow never readily accessible when one needs it — and an editor, at least, often has need of it —, then by a deepening perception that such a list might throw light on a number of questions of material importance to the profession as a whole. Easily the first of these is:

What is a classical department? A scattering of replies indicates that in at least a few institutions (happily none in CAAS territory) total confusion on this point must reign in the administrative mind. Two-page enumerations of the staffs of English and Speech departments seemed somehow a more ominous chastisement of our curiosity than frank, often regretful, avowal that no formal instruction in classics was offered. A considerably larger number of

replies could only be interpreted as signifying that in many institutions the traditional sense of the autonomy and integrity of classical studies, while not entirely lost, has been sadly blurred.

For our purposes we have understood a classical department ("faculty" might be a better word) as one prepared to offer instruction in the classical Greek and Latin languages and literatures, and, if necessary in collaboration with properly qualified members of other departments, in those literatures in translation and in the classical backgrounds of modern literature, in ancient history (at least Greek and Roman history), ancient western philosophy, ancient religion, classical art and archaeology; perhaps also, in particular circumstances, in certain related or ancillary fields.

To what extent this minimal classical program is being realized in our liberal arts colleges and in many universities we cannot answer. To some extent the true situation has certainly been obscured by overt and administrative demarcations and a singular and typically academic ovinity in refusing, particularly in matters of nomenclature, to admit the unity of classical studies, a fact which, for instance, makes

Prof. F. M. Wasserman's "Thucydidean Scholarship, 1942-1956," begun in No. 5 (Nov. 30, 1956), will be continued in No. 7 (Jan. 7, 1957). — Installment II of "College Classical Departments, 1956-1957," containing colleges outside C.A.A.S. territory, will appear in No. 8 (Jan. 14). Prof. G. M. Kirkwood's survey article on Sophocles in No. 9 (Feb. 4).

nonsense of the currently popular walling off of the "humanities" and the "social sciences." If there are classicists around, and enough of them, it perhaps matters little whether they are assigned, for payroll purposes, to the Department of Classics, the Division of Humanities, the Area of Dispute, or the Universe of Discourse. It is, of course, something else again where instruction in classical subjects has gone by default (easily possible only when "Classics" or its equivalent has been stealthily dropped from the college catalogue) to the unpoliced custodianship of other departments.

Fringe benefits. Other uses of the list are almost too numerous to mention. It supplies, we believe for the first time, a roster of current chairmen of classical departments, a service long available to colleagues in the modern language field in a valuable annual feature in *PMLA*. A start has been made on a register of special fields of interest. Others may find use for it as a sort of Lost-and-Found column in locating former friends and colleagues. Several correspondents in official positions expressed guarded interest in the list as a source of suggestions for new appointments.

Materials and Methods. The circular letter was compiled on the basis of the entries in Mary Irwin, *Guide to American Universities and Colleges* (Washington: American Council on Education, 1952; rev. 1956). We have omitted technical and professional schools, junior colleges (not listed in Irwin), and, in general and with some misgivings and for the present only we hope, teachers colleges. This was done advisedly to keep the number of reports to be processed within reasonable limits, and not in ignorance of interesting developments in the humanities programs in certain institutions.

While it is unlikely that non-inclusion in our select list will in itself soon raise eyebrows in the inner sanctums of accrediting agencies, it may elsewhere. For that reason we would urge any who for one reason or another have failed to report, or whom we may have missed, to supply data for a perhaps inevitable supplement to appear later in this volume.

Directions. Installment I, in this issue, reports our findings for institutions in CAAS territory (*oikos philos*, *oikos aristos*), together with a list of chairmen of classical departments in other institutions throughout the country offering graduate programs in this field. This supplementary list is presented in lieu of the full rosters of such departments — too long for inclusion in this issue — which we had hoped to carry at this time (cf. *CW* 50 [1956-57] 47f., where see the extracts from our original letter

to chairmen). Installment II (in No. 8, Jan. 14, 1956) will complete our first listing, state by state and Canada. The prospect of a supplement later in the volume has been noted.

The single entries include:

(a) *Name of institution, location, indication of official title of department.* Where the department is actually denominated as "Classics," "Classical Languages and Literatures," or by some similar designation, no special symbol has been used, in the pious hope that, barring the interposition of some unusually imperceptive mail clerk or switchboard operator, communications directed to a hypothetical "Department of Classics" (*vel sim.*) should reach their destination. To be on the safe side, we have excogitated, where it has seemed advisable, abbreviations of the order of "AL," "G&L," "FL," etc., the import of which may be found in the Table of

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Abbreviations. Unfortunately we have not had the talent to match the astonishing taxonomical versatility exhibited in some of our sources.

(b) *Classical staff and chairman.* From Emer(itus) down to and including Inst(ructor), alphabetically in each rank, with some V(isiting) Professors, etc. and Lect(urers). Emeriti, as far as reported, have been listed without specification of their technical retirement rank and of whether or not they still teach at the given institution. No distinction has been made between part- and full-time teachers, nor has notice been given to administrative duties, academic degrees, or outside commitments.

Under "Chairman" (chm) we have lumped "chairmen" and "heads" (in this ignoring alleged, though possibly facetious, discriminations between preponderantly sessile and cerebral activity on the part of the persons concerned), "executive officers," a few "directors," and so on. In some of the smaller departments we have omitted formal designation of chairmen where this was not specifically indicated in replies. In such cases it may be assumed, we felt, that the senior active member serves in that capacity.

Leaves (o.l.) for the current year (1956-57) or for first (1956-57-1) or second (1956-57-2) semester only have been registered as reported, as have new appointments for the current year (not necessarily *only* for the current year: *di meliora!*), in this case by the slightly raffish symbol "('56)." Holders of named professorial chairs will be identified by the unexpected presence of a surname, in parenthesis, following their own.

We regret that space has prevented description of much interesting detail on intramural arrangements generously supplied by correspondents. It may be possible on another occasion to comment on certain recurrent patterns that seem to emerge.

(c) *Specialization.* Irregularly reported, but, as far as reported, registered according to the code in the Table of Abbreviations. We have on the whole avoided supplying such detail — in some cases perhaps superfluous, in others, and especially in the case of younger scholars, decidedly a desideratum. It seems equally possible that we may have erred at times in interpreting as references to specialties notations intended merely to give us some idea of the distribution of work within a given department. But we have tried to be conservative, and we trust that no serious misrepresentation has crept in. It will be clear, of course, that specialization does not mean exclusive specialization.

(d) *Related instruction.* Enough on the general subject above. In general, where specific instructors

were named in the reports, betokening a personal acquaintance on the part of our reporter, we have also named names; in cases where merely a general reference to work in allied departments was given (usually with no adverse comment) we saw no cause to commemorate the fact here, since this probably reflects a common situation. No attempt has been made to assess classical (and non-classical) participation in large general courses. Instructors affiliated with other than classical departments (where classical departments exist) usually appear with indication of their departmental affiliation; where they appear to function for practical purposes as members of the classics department, this distinction has not always been recorded. The enumeration of such "allies" — to borrow the felicitous expression of one correspondent — has been regularly introduced by the word "Also," separated from the main body of the entry by an em-dash (—).

(e) *Absentees.* A certain number of the replies made it clear that no regular classical instruction was offered in the reporting institution. Where this seemed to be apparent to the reporting official, we had the problem of whether or not to mention that institution. On the whole it seemed better not to do so, even though that meant that most courteous attention to our inquiry would in some cases remain indistinguishable from indifference or what may be an attitude of total defeatism on the part of some. Perhaps some of our correspondents would have preferred us to register the null. If so, we have mentioned the prospective supplement.

E. A. R.

TABLE OF ABBREVIATIONS

* = Offers graduate program.

1956-57 = academic year 1956-57; 1956-57-1, etc. = 1956-57, first semester, etc.

'56 = new appointment 1956-57.

The names of classical authors, where indicated as specialties, are abbreviated in the customary manner (but "Verg." = "Vergil and/or commentators"). For R. C. religious orders a short form has been adopted (e.g. "SJ" = "S. J." = "Society of Jesus").

a	(Classical) archaeology, art and archaeology, etc.
ah	Ancient history
AL	(Dept. of) Ancient Languages
Asso(s).	Associate Professor(s)
Asst(s).	Assistant Professor(s)
bi	Biblical studies
Bro.	Brother (R. C. religious orders)
byz	Byzantine studies
C.	College
CA	Classical Archaeology
cc	Classical civilization

(Continued on page 80)

TABLE OF ABBREVIATIONS (*cont.*)

ch h	Church history
chm	Chairman (head, executive officer, etc.)
com	Comedy
comp	Composition
cp lit	Comparative literature
dr	Drama
el	Elegiac
Emer	Emeritus (-i, etc.)
epig	Epigraphy
Eng	(Dept. of) English
etym	Etymology
FA	(Dept. of Fine) Arts
FL	(Dept. of) Foreign Languages
G	Greek (Gdr, etc. = Greek drama, etc.)
Gm	(Dept. of) German
h	History
hcs	History of classical studies
Hist	(Dept. of) History
hln	Hellenistic
hstg	Historiography
hum	Humanities
Inst.	Instructor
L	Latin (Lp, etc. = Latin poetry, etc.)
l	Law
Lect(s).	Lecturer(s)
lex	Lexicography
lg	Linguistics
lit	Literature
LL	Late Latin
lyr	Lyric
M.	Mother (R. C. religious orders)
metr	Metrics
ML	Mediaeval Latin
Myc	Mycenaean
myth	Mythology
ne	Near Eastern studies
NL	Neo-Latin
nt	New Testament
num	Numismatics
o.l.	On leave
P	Patristics (PG, PL = Greek, Latin Patristics)
p	Poetry
pal	Palaeography
pap	Papyrology
ph	Ancient Philosophy
Phil.	(Dept. of) Philosophy
pr	Private life
Prof(s).	Professor(s)
r	Roman; rh, etc. = Roman history, etc.
rel	Ancient religion
rhet	Rhetoric
sat	Satire

sc	Ancient science, history of science, etc.
skt	Sanskrit
Sr.	Sister (R. C. religious orders)
tr	Tragedy
U.	University
V.	Visiting (Professor, etc.)
VL	Vulgar Latin
Xn	Christian

Other abbreviations are those commonly in use.

COLLEGES IN C. A. A. S. STATES

DELAWARE

U. OF DELAWARE, Newark (AL). Prof. W. G. Fletcher (chm); Asso. Evelyn H. Clift (ah, ph).

DISTRICT OF COLUMBIA

(addr.: Washington, D. C.)

CATHOLIC U. OF AMERICA (G&L). * Profs. Rev. J. M. Campbell (G, PG, hcs), R. J. Deferrari (P, lex), M. R. P. McGuire (chm; P, ML, ah), B. M. Peebles (L, PL, ML, Lpal), J. Shapley (a); Asso. Rev. A. K. Ziegler (ML, Lpal); Assts. R. Colton (L), Rev. H. Dressler, OFM (G, PG), J. A. Lacy (P), G. J. Siefert (L, Lmetr). — Also: Profs. Rev. M. J. Higgins (byz), R. Meyer (lg), Rev. J. Quasten (Xn a).

DUNBARTON C. OF HOLY CROSS (G&L). Prof. Sr. Mary Monica, CSC (chm); Inst. Sr. Mary Clotile, CSC.

GEORGE WASHINGTON U. Prof. J. F. Latimer (chm).

GEORGETOWN U. Prof. J. F. Callahan (ph); Insts. T. E. Ambrogi, SJ (act. chm), J. W. Hunt, SJ, J. F. Sweeney, SJ.

HOWARD U. Prof. F. M. Snowden, Jr. (chm); Assos. Virginia W. Callahan, Annette H. Eaton; Insts. Sylvia Gerber, P. Wooby.

TRINITY C. Prof. Sr. Margaret Mary Fox. — Also: Prof. Sr. Ann Julia Kinnery (Phil: ph); Asso. Ilona Ellinger (FA: a).

MARYLAND

GOUCHER C., Towson (Baltimore). Emer. Alice F. Braunlich; Asst. J. C. Williams. — Also: Prof. Eleanor Spencer (FA); Asso. Helen Garth (Hist); Assts. B. Pierce (Eng), Mary Rose (Phil).

HOOD C., Frederick (Mod. and Class. Lang: Elizabeth L. Towle, chm). Asst. W. W. Minton.

JOHNS HOPKINS U., Baltimore.* Emer. D. M. Robinson (a, G); Profs. L. Edelstein (ph), J. H. Oliver (ah, epig, G), H. T. Rowell (chm; L); Asso. J. W. Poultny (lg, L), J. H. Young (a, G).

LOYOLA C., Baltimore. Prof. P. E. Kaltenbach (chm).

U. OF MARYLAND, College Park. Prof. W. T. Avery (chm; text. crit., VL); Asst. R. O. Hubbe (Gh, Gepig).

C. OF NOTRE DAME OF MARYLAND, Baltimore. Prof. Sr. Mary Gratia (chm); Asso. Regina Soria.

ST. JOHN'S C., Annapolis. Prof. J. S. Kieffer; S. Benardete.¹

WESTERN MARYLAND C., Westminster. Prof. W. R. Ridington. — Also: Prof. W. A. MacDonald (FA: ah, a).

NEW JERSEY

CALDWELL C., Caldwell. Prof. Sr. Mary Raymond, OP; Asst. Sr. Mary Immaculata, OP; Inst. Sr. Mary Rita Margaret, OP.

DREW U., Madison (G&L). Prof. S. P. Young.

INSTITUTE FOR ADVANCED STUDY, Princeton (School of Historical Studies). Emer. Hetty Goldman, E. A. Lowe; Profs. A. Alföldi, H. Cherniss, B. D. Meritt, H. A. Thompson.²

PRINCETON U., Princeton. Profs. G. E. Duckworth, J. V. A. Fine, F. R. B. Godolphin, W. J. Oates (chm); Assos. S. D. Atkins, F. C. Bourne, P. R. Coleman-Norton, A. E. Raubitschek; Assts. J. I. Armstrong, J. J. Buchanan, R. F. Goheen (o.l. 1956-57-2),³ D. C. MacKenzie, R. D. Murray, Jr; V. Asst. S. P. Bovie; V. Lects. Profs. H. F. Cherniss, B. D. Meritt, H. Thompson; Asso. W. T. H. Jackson; L. C. West. — Also: Profs. E. Sjöqvist (FA: a), G. Vlastos (Phil: ph).

RUTGERS U. (incl. Douglass C.), New Brunswick. Profs. C. M. Hall, Shirley Smith (Douglass C.); P. Charanis (ah).

C. OF ST. ELIZABETH, Convent Station. Prof. Sr. Marie Victoire, SC.

1. Prof. Kieffer writes: "... We have no classics department, in fact no departments. Greek is an important part of the program. Every student takes two years of Greek, one elementary, the second as part of a language tutorial. In theory the whole faculty takes turns teaching these tutorials, in practice a great many. The seminar books of the first year are Greek (in translation) and all the faculty take turns in the freshman seminars."

2. Prof. Cherniss, who has kindly supplied the above list of classical members of the permanent faculty of the School of Historical Studies of the Institute, notes:

"... There is no curriculum of instruction, there are no students, and no degrees are given; and so the Institute can scarcely be called either a 'university' or a 'graduate school.' The faculty [elects] each year a limited number of temporary members to spend a term or a year here on research projects of their own choosing; these temporary members must already have the Ph. D. degree or its equivalent and must have shown their ability to do independent scholarship. ... There are this term nine temporary members who are classicists ..."

3. Prof. Goheen's election as President of Princeton University was announced Dec. 7, 1956. — Ed.

ST. PETER'S C., Jersey City. Prof. G. A. Yanitelli; Asst. Rev. T. J. Wade, SJ (chm); Inst. G. C. McCauley, SJ.

SETON HALL U., South Orange. Profs. Msgr. J. J. Dougherty SSSD, Rev. W. J. Halliwell (chm); Asst. Rev. T. G. Fahy, Rev. J. T. Shea, Rev. J. W. Russell; Inst. Rev. S. Adamczyk.

S. T. C. AT MONTCLAIR, Montclair. Asst. Carolyn E. Bock; Inst. Mrs. Paul Knecht.

NEW YORK

ALFRED U., Alfred. Prof. G. S. Nease.

BELLARMINE C., Plattsburgh. Rev. W. Malone, SJ, Rev. H. Musurillo, SJ, Rev. W. J. Grimaldi, SJ. — Also: Rev. J. J. Boyd, SJ (Eng).

BROOKLYN C., Brooklyn. Emer. J. Pearl; Prof. W. H. Stahl (chm; '56); Assos. Jeanette H. Eilenberg, N. Lewis; Assts. L. A. Campbell, P. Costas, C. E. Passage, A. Rini, Ethyle R. Wolfe; Insts. Catherine Gatchell, Anna Griffiths, Florence Raanes.

U. OF BUFFALO, Buffalo. Prof. M. G. H. Gelsinger (bi, ch h) Asst. G. L. Kustas (byz).

CANISIUS C., Buffalo. Prof. Rev. A. M. Guenther, SJ; Asst. Rev. J. J. Canavan, SJ (chm); Inst. Dorothy M. Wolf. — Also: Prof. Rev. R. G. Bosch, SJ (Mod. Lang.).

CITY C., New York. Prof. L. W. Jones (chm; ML, pal); Asso. I. E. Drabkin (lg, sc); Asst. R. E. Hennion (hum); Lect. Miriam Drabkin; V. Prof. A. Berger (rl). — Also: Asso. E. Rosen (Hist: ah).

COLGATE U., Hamilton.* Prof. J. C. Austin (chm); Asst. R. L. Murray, Jr.

COLUMBIA U. (incl. Barnard C.), New York (G&L).* Profs. M. Hadas (Jay [G]), G. Highet (chm; Anthon [L]); Assos. J. Day (Barnard C.; o.l. 1956-57-2), H. N. Porter ('56); Assts. C. H. Benedict, M. Ostwald, J. F. C. Richards; Insts. H. W. Benario, J. Halporn, R. J. Lenardon, Emily Wolff (Barnard C.). — Also: Profs. E. Bickerman (Hist: ah), O. J. Brendel (FA: a), M. Pei (Rom. Lang.: VL), A. A. Schiller (Law: rl), E. Swift (FA: ra); Asso. W. T. H. Jackson (Gm: ML, Lpal); Assts. Margaret Bancroft (Hist: ah), W. G. Diver (Ling: Glg), Evelyn B. Harrison (FA: a).

CORNELL U., Ithaca.* Profs. H. Caplan (L, ML, rhet, lit. crit.), J. Hutton (anc. and ren. p), F. Solmsen (chm; G. ph); V. Profs. W. K. C. Guthrie (1956-57-1; Grel, ph), W. C. Greene (1956-57-2); Asso. G. M. Kirkwood (Glyr, Gtr, Ghstg, myth; o.l. 1956-57); Inst. C. L. Babcock (L, Lepig). — Also: Profs. M. L. W. Laistner (Hist: ah), F. O. Waage (FA: a).

ELMIRA C., Elmira. Prof. Esther V. Hansen.

FORDHAM U., New York (incl. C. of Philos. and Letters, Shrub Oak; St. Andrew-on-Hudson, Poughkeepsie). * Emer. Rev. F. P. Donnelly, SJ (rhet), J. J. Savage (Lp, ML, Verg); Profs. Rev. R. Arbesmann, OSA (rel, P), Rev. J. I. Conway, SJ (Shrub Oak), G. B. Ladner (ML), Rev. E. A. Quain, SJ (L, ML, Lpal; o.l. 1956-57-1); Assos. Rev. J. S. Creaghan, SJ (Shrub Oak; ah, ph), Rev. T. I. O'Malley, SJ (Sch. of Ed.; Lp, rhet), E. A. Robinson (Gp, Cic), Rev. F. A. Sullivan, SJ (St. Andrew; G&Lp, rh); Assts. S. A. Akielaszek (Verg), K. J. Aylward (Lp), J. F. Brady (dr, Lcomp, ph; o.l. 1956-57-2), Rev. J. D. Clark, SJ (Lp, rhet), Rev. J. A. McDonough, SJ (St. Andrew; rhet, PG, ML), S. Prete (L, Llp, rcom), Rev. J. H. Reid, SJ (chm; rhet, pap); Insts. Rev. T. V. Bermingham, SJ (St. Andrew; G&Lp), Rev. J. G. Blewett, SJ (St. Andrew; G&Lp); Lects. Asst. J. V. Walsh (Gh, lg), Margaret R. Finn (Sch. of Ed.; Lp, rhet, ML). — Also: Assts. Rev. C. P. Loughran, SJ (Hist: rh, ch h), B. V. Schwartz (Phil: ph), Rev. F. M. O'Byrne, SJ.

C. OF OUR LADY OF GOOD COUNSEL, White Plains. Prof. Sr. Mary Liguori, RDC (L, ML).

HAMILTON C., Clinton. Prof. J. R. Mattingly (chm; L); Asso. H. S. Long (G).

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HUNTER C., New York. Emer. Pearl C. Wilson; Profs. E. Adelaide Hahn (chm), Lillian B. Lawler, H. L. Levy, Adelaide D. Simpson; Assoc. M. Stuart; Asst. R. Mandra; Insts. Isabel D. Kadison, Helen L. Love (Eng); Lects. Florence J. Bloch, Thelma B. DeGraff, Madge McLain, A. Blossom Rappaport.

LE MOYNE C., Syracuse. Asso. H. H. Davis (NL); Asst. Rev. J. J. Jennings, SJ (chm). — Also: Hum. Progr. Rev. J. V. Curry, SJ (rcom), E. McCarthy (Gdr).

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NAZARETH C., Rochester. Profs. Sr. Mary Raphael (chm), Rosemary White; Mary Bush (ah).

C. OF NEW ROCHELLE, New Rochelle. Asso. M. Mary Regis Manion, OSU (chm); Asst. M. Celeste

Shaughnessy, OSU; Inst. M. Mary Russo, OSU (o.l. 1956-57).

N. Y. S. C. for Teachers, Albany.⁴

NEW YORK U., New York.* Washington Sq.: Profs. E. L. Hettich, J. Johnson (chm; a), C. J. Kraemer (a, pap); Assos. L. Casson (ah), P. Culley, J. A. Kerns (lg), A. G. C. Maitland; Asst. P. Mayerson (o.l. 1956-57); Insts. S. G. Daitz ('56), A. Holtz. — University C. (Bronx); Asst. Prof. R. M. Haywood (Ex. Sec; ah); Inst. H. C. Schnur ('56).

QUEENS C., Flushing. Asso. K. Gries (chm; Livy); Inst. S. Lieberman (myth, ne). — Also: Prof. D. L. Durling (Eng: cl in tr.); Asso. R. W. Emery (Hist: ah); Assts. J. V. Lombardo (FA: a), J. P. Mullally (Phil: ph), H. G. Wolz (Phil: ph); Inst. Lillian Feder (Eng: cl in tr.).

U. OF ROCHESTER, Rochester (FL). Emer. R. A. MacLean; Assos. Virginia Moscrip, E. G. Suhr (a). — Also: Asst. M. J. Stolz (Phil: ph).

ST. BONAVENTURE U., St. Bonaventure (AL). * Profs. Rev. C. F. Connors, OFM (etym), Rev. W. McCarthy, OFM (cc), M. V. T. Wallace (Lepig, Ghstg); Asso. Rev. G. E. Mohan, OFM (pal); Assts. Rev. K. F. Fox, OFM (cc), Rev. A. Haran, OFM (L rpr).

ST. JOSEPH'S C., Brooklyn. Inst. Sr. Ann Edmund, SSJ.

C. OF ST. ROSE, Albany. Prof. Sr. Emily Joseph, CSJ.

SYRACUSE U., Syracuse.* Prof. M. MacLaren (chm); Asst. R. P. Graeber. — Also: Prof. W. P. Hotchkiss (Hist).

UNION C., Schenectady. Prof. H. C. Coffin (Bailey [G]).

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PENNSYLVANIA

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BEAVER C., Jenkintown. Prof. Doris M. Fenton; Asst. Juanita M. Downes.

⁴ Report will follow in Installment II.

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DUKE U., Durham, N.C.: see Installment II

FLORIDA STATE U., Tallahassee: F. R. Walton (o.l. 1956-57; act. chm: Asso. Prof. Edith W. West)

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- U. OF ILLINOIS, Urbana: Prof. J. L. Heller
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 KENT STATE U., Kent, Ohio: consult Prof. J. H. Parks (FL)
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 U. OF SOUTH DAKOTA, Vermillion: see Installment II
 U. OF SOUTHERN CALIFORNIA, Los Angeles: see Installment II
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 U. OF WISCONSIN, Madison: Asso. Prof. H. M. Howe
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 YALE U., New Haven, Conn.: Prof. F. E. Brown
 Canadian universities will be reported in Installment II.
 (To be continued in No. 8, Jan. 14, 1957)

REVIEWS

LEIF BERGSON. *L'Épithète ornementale dans Eschyle, Sophocle et Euripide*. (Diss. Uppsala.) Uppsala: AB Lundequistska Bokhandeln, 1956. Pp. 213. Sw. Kr. 20.

It was inevitable that Milman Parry's studies of the Homeric formulae should affect the study of drama, in which we find (Bergson, Table 1) 44 Homeric *epitheta ornantia* in Aeschylus, 70 in Sophocles, and 133 in Euripides. The studies of the Homeric formulae in the tragedians made prior to Parry's fundamental work are now superseded by this valuable thesis which takes into account the implications of Parry's work for Greek drama. Statistics without a fundamental grasp of the deep implications of why a tragedian uses a Homeric noun-epithet are meaningless;

but Bergson probes deeply into the problem so well stated by Aristotle when he says, "in poetry it is fitting to say 'white milk'" (*Rhet.* 1406 a). Parry gave his answer as far as Homer is concerned — metrical convenience; as for tragedy, Parry was categorical in saying that the Homeric formula as such does not exist. Where it does appear, it is not the regular means of expressing an idea under certain metrical conditions but rather a Homeric phrase which the poet brought into his work because he could obtain some special artistic effects. In Homer there is compulsion to use a formula; in the tragedies merely an infrequent choice for achieving dramatic artifice. Parry was very positive on all this and stuck to it with Promethean vigor.

Bergson performs a service both for Homeric studies and for tragedy. He subjects Parry's study of the *l'épithète traditionnelle* to a thorough test. In Chapter II he questions the absolute sway of *dira necessitas* imposed on the Homeric poet; the majority of cases of the traditional epithet are dictated by metrical necessity, but there is also room for using epithets with relevance to artistic effects and many instances are cited. This is a position with which students of Homer will agree. In Chapters III-IV Bergson makes a detailed study of *epitheta ornantia* in the tragic poets, those which are Homeric in texture and those which are created by the poets or the poetic tradition on the analogy of Homeric usage; he concludes that some are used in a colorless way (Attic audiences were habituated to them by a tradition of *Kunstsprache*), but that they by and large play an "affective" role whereby the poet achieves poetic effects. Chapter V deals with the problem of the frequency of the epithets in relation to the chronology of the plays; the results are negative. Chapter VI, on the role of the epithets in the drama, is excellent; Bergson shows that the epithet is not confined largely to messenger's speeches with conscious imitation of Homer to gain elevated style; rather it is used, as in the choral lyrics, as a regular way by which the poet affects the audience through poetry. The thesis ends with three special studies of certain epithets, two tables of valuable statistics, and an index of epithets discussed.

Though this thesis does not disprove Parry it sensibly modifies some of his views. To this reviewer its real service is that it raises the problem of the possibility of originality in traditional diction. Parry has left us a problem which I prefer to call the battle of *le mot de convenance métrique* and *le mot juste*. This thesis marks a preliminary skirmish. Every reader of Homer and of tragedy is involved in it from now on.

TRINITY COLLEGE

JAMES A. NOTOPOULOS

MARTIN P. NILSSON. *Die hellenistische Schule*. Munich: C. H. Beck, 1955. Pp. xi, 104; 8 pl. DM 9.

This short study of the *gymnasium* as an educational institution is a valuable by-product of Professor Nilsson's monumental *Geschichte der griechischen Religion*. The more familiar topics of classical Greek education, the content and methods of elementary education, and the ephebic institution of Athens, are treated in a relatively long introductory chapter. The main body of the work deals with the role of the *gymnasium* in Hellenistic cities other than Athens in preparing boys for citizenship by means of organized physical, musical, and academic studies, and through participation in the religious life of their communities. It is a careful discussion based mainly on inscriptions from nearly fifty Greek cities.

In his sources Professor Nilsson finds evidence of an

institution well-adapted to the preparation of the young for life in the type of city in which they found themselves. He particularly emphasizes the importance of the *gymnasium* as the transmitter of Greek culture, not least in those areas of the Hellenistic world where the Greeks were a minority. It is to be hoped that this book will shortly be translated into English, so that its circulation may be increased.

WESTMINSTER COLLEGE
NEW WILMINGTON, PA.

J. HILTON TURNER

FRANZ ALTHEIM. *Römische Religionsgeschichte*. 2 vols. ("Sammlung Götschen," 1035, 1052.) Berlin: de Gruyter, 1956. 2d ed. Pp. 116, 124. DM 2.40 ea.

This is the most recent version or edition of F. Altheim's *Römische Religionsgeschichte* to appear. The three little volumes which were published in the *Sammlung Götschen* in 1931-33 summed up much of the highly original work which he had done previously, as an outstanding figure in the Frankfurt school. They were to a large extent eclipsed by the much expanded version published in an English translation (London 1938). A third edition in two sumptuous volumes (Baden-Baden 1951, 1953) contained much of the material of the earlier ones, but much had been condensed or omitted to make space for selections of other books and articles which Altheim had published in the intervening years. A French version, which I have not yet seen, has come out recently (Paris 1955) and an Italian one is forthcoming. The version here reviewed is again part of the *Sammlung Götschen*.

The two major contributions which Altheim has made to the study of Roman religion are not discoveries of facts, so much as approaches which departed radically from the methods of older scholars. He was among the first to insist that Rome must be studied not in isolation but as a part of the Italian, indeed the whole Mediterranean, culture. He also emphasized the necessity of considering not only the factual historical development, but also the underlying concepts which produced what he calls *Römische Form*, the character which differentiates Roman religion from the religion of other peoples with which it has much in common. Perhaps as a result of these preoccupations his book, in spite of its title, has never been a real history, but rather a series of essays on special aspects or phases of Roman religion which, as edition succeeded edition, have tended to become less and less related to each other. The lack of connected thought between the sections of the book is demonstrated by the fact that often large sections of a chapter, or a whole chapter, have been omitted in a later edition with no attempt to bridge the gap left.

In this latest version, the two little volumes approach the subject from different angles. Volume I, *Grundlagen und Grundbegriffe*, deals, in three sections, with the peoples of pre-Roman Italy, with *Römische Form* under two headings (the Gods and *religio*), and with *Die Künster*, which comprises an essay on *Vates* and one on Tacitus which appeared recently in *Die Neue Rundschau*.

Volume II, *Der Geschichtliche Ablauf*, runs from the foundation of Rome to the triumph of Constantine. To achieve the necessary compression much of what was in the first edition has been dropped out, mainly the ancient evidence and any discussion of other interpretations. We have here pure Altheim, delivered *ex cathedra*. Two new chapters have been introduced, on the sun cult of the Empire and on Constantine, which are the result of some of Altheim's recent work in the late period. Altheim's

tendency to deal with his special interests rather than to give a general picture is very marked in this book. Many things are omitted which to most people, and I fancy to the Romans, would seem of great importance. For example, while *Salii* and *Luperci* appear in the index, *augures* and *pontifices* do not.

The novice in the study of Roman religion will be more bewildered than helped by Altheim's book in its latest edition. To those who are familiar with the subject, there is always interest in Altheim's ideas, but in my opinion at least, they were better expressed in the earlier editions than in the mass of his post-war publications.

BRYN MAWR COLLEGE AGNES KIRSOPP MICHELS

SELATIE EDGAR STOUT. *Scribe and Critic at Work in Pliny's Letters: Notes on the History and the Present Status of the Text*. ("Indiana University Publications, Humanities Series," No. 30.) Bloomington: Indiana University Press, 1954. Pp. xiv, 272. \$7.50.

This is a detailed study of the text of Pliny's letters together with an evaluation of the work of scholars who have studied him in the past; it is a marvel of industry.

Our author declares that Keil was the first to discover that all the manuscripts that have been preserved to our time descend from three originals and therefore fall into three families. These he calls X, Y, and Z, and on them he bases his conclusions. He considers Keil's work the greatest contributions ever made to the study of the text.

The portion of the book that gives its name to the title has some very interesting, not to say severe remarks. We learn that the perfect scribe is the one who copies his parent manuscript exactly, but as is sadly remarked, "This very rarely happened." Among the scribes, we find the monk in the monastery whose work is considered to have been almost perfect. But this cannot be said of the professional scribes, whose mistakes were often appalling.

It would seem after a careful examination of their misdemeanors that we are more fortunate in the kind of copyists who do our manuscripts today, modern experience notwithstanding.

Dr. Stout gives no bibliography, though there are a few pages which he calls bibliographical references. The rest is scattered through the notes, the only index except the one called "Index of Readings Discussed," by which is meant readings of Pliny's text. He pays his respects to all who have helped him, especially his university, Indiana, of which he is now Emeritus Professor of Latin.

WASHINGTON, D.C.

HELEN H. TANZER

F. M. WHELOCK. *Latin*. (College Outline Series.) New York: Barnes & Noble, 1956. Pp. xxxiii, 301. \$1.95.

An introductory college Latin text should possess these features: (1) sufficient *conciseness* to be covered in a semester course meeting three hours a week, so that the second semester may be devoted to reading; (2) sufficient *maturity* to challenge students without overwhelming them; (3) a maximum of "read" Latin, a minimum of "made" Latin; (4) a maximum of *connected passages*, a minimum of unrelated sentences; (5) *special features* to appeal to the various categories of students who may take Latin: English, Romance Languages, and history majors; pre-theological and pre-law students; those who wish to improve their English vocabularies; those who have had a course in humanities and who may be inspired to go further.

Upon comparing Wheelock with other texts, I find:

(a) DeWitt-Gummere-Horn (Scott-Foresman) is strong in point 4 but contains a maximum of "made" Latin, some of it unidiomatic. It is weakest in point 2, for its exercises and profuse illustrations give it a high-schoolish appearance.

(b) Charney's (W. C. Brown) strength lies in points 1 and 2, but it contains a maximum of "made" Latin and a maximum of unrelated sentences. Its weakest point is its failure to stress the humanistic value of Latin literature; its dry and undue emphasis on Caesar confirms the Talmudic statement that Latin is the language best suited for war.

(c) Hettich-Maitland (Prentice-Hall) is mature and contains much "real" Latin; but six years of teaching from it convince me that it is too rugged a challenge for the average student. Moreover, it contains too many lessons (64) for a semester; its syntax, with discussion of such matters as clauses of proviso, is too detailed, and its vocabulary, with such words as *redarguo*, not sufficiently selective.

(d) Miller's (privately printed) chief virtues are maturity and use of connected passages from *Fabulae Faciles*; but the *Fabulae*, though good Latin, are, after all, not Cicero. Its chief defects are Atticist severity and lack of *loci antiqui* and of English derivatives for its vocabularies.

Wheelock's chief appeal is its *loci antiqui*, actual sentences and often paragraphs from the ancients themselves in each lesson, with emphasis on Ciceronian humanism. Its 40 lessons can be covered in a semester and fortunately do not burden the student overmuch with vocabulary (about 500 words) or syntax (such constructions as the dative with adjectives ought, however, not to be postponed to an appendix). It lists far more English and Romance derivatives than do the others. Like the others, it makes no special appeal to pre-law students; but phrases and easy passages from Roman legal literature would easily remedy this. Its explanations of inflexion and syntax often contain those little hints (e.g., how to remember the endings of the participles) which students find so helpful. Finally, it is the least expensive text available.

The above analysis led the reviewer to adopt Wheelock this fall. If the enthusiasm of students for a text is any criterion it was a happy choice.

YESHIVA COLLEGE

LOUIS H. FELDMAN

MOSES HADAS. *Ancilla to Classical Reading*. New York: Columbia University Press, 1954. Pp. xiii, 397. \$4.75.

This volume is a notable addition to the various works in which Professor Hadas with erudition, skill, and charm has presented classical literature and classical authors to a wider audience than most classical scholars can reach. It is in a sense complementary to his histories of Greek and Latin literature, and aims at gathering together for ancient books and their authors those sidelights which are not ordinarily found in formal histories of literature.

Part I is concerned with the physical preparation and use of books in ancient times, on the role of the poet in ancient society, on criticism, on literary scholarship (ancient, medieval, and modern), and on the biographers of the poets. The last topic leads naturally into Part II which is modestly entitled "Literary Gossip." In this latter, and longer, half Professor Hadas has collected a great variety of anecdotal material which often surprises, frequently edifies, and always entertains the reader. In fact more often than not, the anecdotes, whether true or apocryphal, markedly improve our understanding and appreciation of

the great or minor classical authors. The method of narrative includes a great number of aptly chosen illustrative passages quoted from the authors themselves or from those who in ancient times commented on them. Throughout my years of teaching I have amassed a repertoire of material to rouse the often flagging interest of students in the classroom — I was indeed happy to see many of my favorite items included here.

Neither Professor Hadas' smooth presentation nor my brief comment above should obscure the fact that many of the comments and quotations are profound and thought-provoking. Every teacher who touches the field of classical literature will find this an extraordinarily useful, rather a unique, volume. For a beginning teacher a careful reading from cover to cover will supply an inexhaustable source for use in oral presentation of the classics. More affluent teachers of the classics, if there be any, might well speed their departing fledglings with this volume as a pleasant companion for the road.

WILLIAM C. McDERMOTT

UNIVERSITY OF PENNSYLVANIA

NOTES AND NEWS

The 1957 Summer Session of the School of Classical Studies of the *American Academy in Rome* will be held in Rome under the direction of Prof. Paul L. MacKendrick of the University of Wisconsin. It will run six weeks from July 1 to August 9, 1957.

The course will be devoted to Roman civilization as exemplified in its surviving material remains in and around Rome and as portrayed in its literature. Lectures on other aspects of Roman culture will also be given. Excursions will be made to Monte Albano, Tusculum, Hadrian's Villa, Horace's Sabine Farm, Praeneste, Ostia, Cerveteri, Tarquinia, Veii, and Cosa.

Enrollment will be limited to students who are either teachers or graduate students in the classics or related disciplines. Application for admission must be received by the Academy's New York office not later than March 1, 1957. Basic expenses including tuition, accommodations, board, and cabin class transportation from New York and return may be estimated at \$1,100. As in the past, holders of scholarships from regional classical associations will have the tuition fee of \$100 remitted.

Requests for details should be addressed to: Miss Mary T. Williams, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York 17, N. Y.

The *United Chapters of Phi Beta Kappa* announce the offer of the Mary Isabel Sibley Fellowship, awarded alternately in the fields of Greek and French. Both fields are broadly interpreted—the Fellowship may be used for the study of Greek language, litera-

ture, history, or archeology, or for the study of any aspect of French language or literature. The award has a stipend of \$1,500 and will be made biennially until the income permits more frequent awards. Since the most recent award (1955) was made for study in the field of French, only candidates who are interested in pursuing study in Greek language, literature, history, or archeology are eligible for the award in the next academic year (1957).

Candidates must be unmarried women between 25 and 35 years of age who have demonstrated their ability to carry on original research. While the doctor's degree is not a requirement, only those doctoral candidates will be considered who have completed "course" or "residence" requirements and expect to devote full-time work to research.

All communications, including requests for application forms, should be addressed to the Mary Isabel Sibley Fellowship Committee, The United Chapters of Phi Beta Kappa, 1811 Q Street, N.W., Washington 9, D.C. Applications for the 1957 award must be filed before March 1, 1957.

The Department of Classical Languages and Archaeology, *University of Missouri*, announces the offer of the Walter Miller Fellowship for graduate

study in classics, 1957-58. Seniors or graduate students wishing to study towards an advanced degree in Classical Languages and Literature or Classical Archaeology are eligible to apply for the Fellowship, which pays a stipend of \$700 for the year. Graduate students at the University of Missouri pay no out-of-state fees or tuition, but are subject to other fees amounting to \$135 a year.

Requests for application blanks should be addressed to the Department of Classical Languages and Archaeology, 211 Jesse Hall, Columbia, Mo. Applications for the Walter Miller Fellowship, as well as for other graduate fellowships and scholarships, should be filed with the Dean of the Graduate School by March 1, 1957.

The *University of North Carolina* announces that a teaching fellowship paying \$1500-1800 for the regular academic year will be available in 1957-1958 for a student majoring in Latin toward an advanced degree. The student is expected to teach a course of an elementary nature or to render other departmental service, and may carry a program of four-fifths of a normal schedule. Both men and women are eligible. Fellows pay \$150 a year for tuition, as well as incidental fees.

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translation and notes by
E. I. J. Rosenthal

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In addition, several part-time instructors who may carry a four-fifths program of graduate study will be appointed at stipends of \$1000. Two assistantships involving departmental duties are also available (\$750). Students interested in the classics may also apply for one of the ten special scholarships for first-year graduate students of unusual ability and promise in the fields of the arts and sciences. These carry stipends of \$1000 and tuition.

Application blanks may be obtained from Prof. B. L. Ullman, Head, Department of Classics, or from the office of the Graduate School, University of North Carolina, Chapel Hill, N.C. Applications must be returned by March 1, 1957.

Thanks to a bequest by the late Professor William James Battle, the Department of Classical Languages of the *University of Texas* is offering for the session of 1957-58 the Battle Fellowship in Greek Studies with a stipend of \$1500.

The Fellowship is open to candidates for the Ph.D. degree with a major in Greek. Applications should be sent to Professor H. J. Leon, Chairman, Department of Classical Languages, The University of Texas, Austin 12, Tex.

The applicant should include an account of his

academic training in the classics and related fields and at least two letters of recommendation. Applications should be received by March 1, 1957.

BOOKS RECEIVED

ALTHEIM, FRANZ. *Römische Religionsgeschichte*. 2 vols. ("Sammlung Götschen," 1035, 1052.) Berlin: de Gruyter, 1956. 2d ed. Pp. 116, 164. DM 2.40 ea.

Rev. in this issue by Agnes K. Michels.

OENNERFORS, ALF. *Pliniana: In Plinii Maioris Naturalem Historiam Studia Grammatica, Semantica, Critica*. (Diss. Uppsala.) Uppsala: Almqvist & Wiksell, 1956. Pp. 196. No price stated.

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